

M.A (ENGLISH) Semester - 3 (CBCS) Examination
Oct/Nov. -2019 – [NEW COURSE]
Indian English Literature- Post 1980s (Elective-5)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
-

Q 1. Discuss in detail the magical realism and the post-colonial elements in *Midnight's Children* by Salman Rushdie. (14)

(Or)

Q 1. Critically evaluate the character of *Shiva* and *Saleem* with special reference to *Midnight's Children*.

Q 2. Evaluate the different types of *themes* depicted by Jhumpa Lahiri in *The Namesake*. (14)

(Or)

Q 2. Discuss in detail the Diasporic Identity and Journey in Jhumpa Lahiri's *The Namesake*

Q 3. Evaluate the themes of *Exile* and *Return* in Amitav Ghos's *The Glass Palace*. (14)

(Or)

Q 3. Discuss in detail the relationship between *Feminine Domesticity* and *Empire* with special reference to the female characters depicted by Amitav Ghos in his novel *The Glass Palace*.

Q 4. Discuss in detail *the clashes of cultures, Search for Self-Identity* and *sense of loss* as the central themes of Chitra Divakaruni's Short Stories. (14)

(Or)

Q 4. Evaluate the portrait of *women* as a powerful force in Chitra Divakaruni's short stories.

Q 5. Write Short Note (*Any Two*) (14)

1. Character of *Uma*.
2. *Gogol*.
3. *Adam Aziz*.
4. *Clothes* as a symbol.
